

Press Release of the World BEATHoven Project - The Last Six
On Friday, August 21st, the last six of the 25 tracks of the "World BEATHoven Album" will be released. Then the unique Beethoven album is complete.

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Cover of the „World BEATHoven Album“ – it will be complete on Friday!

On the occasion of the 250th birthday of nature enthusiast, humanist, visionary and composition genius Ludwig van Beethoven, an international network under the direction and idea of cultural manager **Darius Darek (Taxi MunDJal MusiX)** is releasing an extraordinary album: the "**World BEATHoven Album**". Twenty melodies from Beethoven's works were recorded by musicians based in the Cologne-Bonn region on non-European musical instruments. This sample database was created under the direction of Hans Zimmer's sample library developer Felix Ohlert and was then used by music producers worldwide as the basis for new tracks of electronic music.

On Friday, August 21st, the last six of the 25 tracks of the "World BEATHoven Album" will be released. They are works by global producers that were selected on the "Reduce-Remix-Reuse" project tour or through various remix competitions. The first 19 tracks were already released in January and presented at festivals, in clubs and live streams.

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There will be another premiere in autumn: The tracks were rearranged for a 35-piece brass orchestra (Youth Brass Band NRW), they will be presented live and in live streams on 10/10/20.

Background of the "World BEAThoven Project": Since the academic background of Darius Darek is geography, he has implemented sustainable, degrowth and minimalism-based, fair, green, public welfare and alternative ways of life in this music project.

A transdisciplinary activism for a social-ecological transformation:

- To promote "cultural diversity", the project is a collaboration with musicians from different musical cultures who have recorded the sample database.
- In order to promote the "cultural heritage", the project aims to rework almost forgotten music by international producers of electronic music.
- The sample database and remixes can be used and listened to free of charge to promote "Creative Commons".
- To promote "socio-ecological projects", the remixes are presented at green, transformational or zero-waste festivals, on cross-generational bike tours or in "freeboxes".
- In order to involve "citizen participation", a random local youth involvement (in cooperation with the Office for Citizen Participation of the City of Bonn) and a worldwide production contest (in cooperation with Arts Council England) were carried out: www.globallocal.co.uk/remixspace/
- The project therefore supports some of the Sustainable Development Goals (SDGs): reducing inequalities, sustainable cities and towns, quality education, gender equality and climate change action.

The "World BEAThoven Project" is sponsored by the Beethoven Jubiläums GmbH.

Information, links to the sample database and the album at: www.taxi-mundjal.com/beethoven.html

The project is managed by: www.taxi-mundjal.com & www.brotfabrik-theater.de

About Beethoven Jubiläums GmbH: *Beethoven's 250. anniversary is celebrated worldwide. The Beethoven Jubiläums GmbH, an affiliate of the Beethoven-Haus Foundation, is supported by the federal government, the land of North Rhine-Westphalia, the city of Bonn and the Rhein-Sieg-district and is instructed to coordinate a national program. Patron of the anniversary program with the slogan "Rediscover Beethoven" is the German federal president Frank-Walter Steinmeier. The celebrations will continue up to and including September 2021. An up-to-date overview of the projects can be found in the calendar of events at www.bthvn2020.de/en.*