The Beethoven-Haus in Bonn

The Beethoven-Haus in Bonn will become a focus of international attention in the Jubilee Year of 2020. It is here that Beethoven was born in 1770. Today his life and works are studied and brought to life in performances, scholarship and archival work at the place of his birth.

The Beethoven-Haus is financed by an association established by civic initiative in 1889. Today it is considered the world’s focal point for all matters related to Beethoven. This internationally renowned institution possesses the most varied and significant collection of Beethoveniana, the museum in Beethoven’s birth house with over 100,000 visitors each year, a department of musicological research with library and publishing wing, and the modern Hermann J. Abs Chamber Music Hall. It is funded by some 900 members from more than 20 countries, with support from the German government, the State of North Rhine-Westphalia, the Rhineland Regional Council and the City of Bonn, and fulfils a cultural mission of nationwide and worldwide importance. Its combination of collection and preservation, research and exploration, presentation and publication, outreach and performance makes the Beethoven-Haus a modern hub of musical and cultural life.

For the Jubilee Year the Beethoven-Haus will offer a newly curated permanent exhibition and take part in a comprehensive Beethoven exhibition in the Federal Art and Exhibition Hall (Bundeskunsthalle). A musicological congress is scheduled to take place, and Beethoven’s complete output of chamber music will be performed as part of a special presentation at Bonn’s annual chamber music festival, the 'Beethoven Week’. Other projects for the Jubilee Year are currently in preparation.